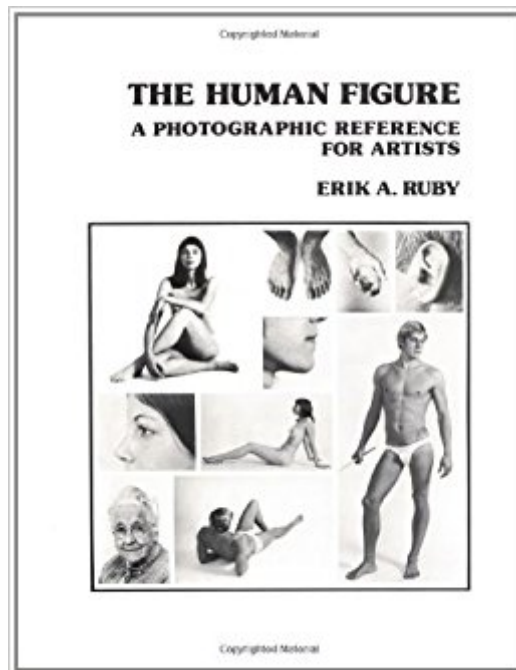




The book was found

The Human Figure: A Photographic Reference For Artists



Synopsis

Now you can draw from your own life model anytime you want without paying expensive models' fees! This handy volume contains over 600 detailed anatomical photographs for artists to study and draw from. Subjects included are male and female, and the models range in age from two years old to ninety years old. All together, seventeen different models were photographed, in the most useful and instructive poses for the artist. They are shown clothed and unclothed, full-figure and in closeup, in classical poses and in action, and in a wide variety of views--the standing male and female models, for instance, were photographed from eight different angles in a 360-degree circle. Sections one and two, covering the male and female nude figure, include photographic representation of running, walking, standing, sitting, and reclining, as well as detail studies of head, hands, and feet. Section three shows close-ups of facial expressions: joy, pain, surprise, etc., as well as sequences of expressions such as the transition from slight annoyance to great anger. In this section too are found details of a variety of heads, hands, eyes and noses, mouths, and ears. Section four is composed of photographs of a two-year-old child.

Book Information

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Customer Reviews

Now you can draw from your own life model anytime you want without paying expensive models' fees! This handy volume contains over 600 detailed anatomical photographs for artists to study and draw from. Subjects included are male and female, and the models range in age from two years old to ninety years old. All together, seventeen different models were photographed, in the most useful and instructive poses for the artist. They are shown clothed and unclothed,

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But I am not very happy with the quality of the book as stated. Instead of getting this book I have previously owned and lost I opted to get a used book instead of a new one after long deliberation. I didn't mind shelf wear or a bit of creasing on the cover. I read this was in very good condition and it was not. I would have called it fair. There was an inscription not described in the book description as well as a very big crease in one of the covers. There was water damage that was old on the bottom parts of the pages. It was not hugely expensive but I could not agree that this was very good condition. Happy that I have my book again, not happy, sadly, with this seller. It took forever to get the book as well. I will keep it as it is usable for me as an artist but I would not have paid "very good" condition price to get a fair book. I would have gone with another seller so buyer beware!

Awkward layout , I am taking pictures to study from the book. The book is not well layout out and not easy to turn pages or keep on a flat surface properly. Naive approach to figure reference. This is more of a photographer's journey to human poses than a figure reference for the artists. In any case , this book can be in your reference library without hesitation. It offers some value. The . are not much distorted which is a good thing

I lost my copy of this book ...in my move back to my hometown after my husband passed away. I had bought it many years ago and thought I'd never find another copy anywhere until.....I searched on .com. I'm delighted to have my "group of models" again~!!!Thank you.

Lots of varied poses, mostly full or half-page sizes, of the nude woman and partly clad male shown on the cover. The book is a product of its time, but it's still a darn sight better than some other monochrome figure books produced around that time. If you are interested in drawing figures from monochrome prints, and can pick up a cheap used copy of this book, then why not? However, keep

in mind that these pictures were taken in the 1970s. While the poses and the models are attractive, there's much better choices available on CD today, such as Art Models 4: Life Nude Photos for the Visual Arts (Art Models series)

Will be great for figure painting study's

Great book!

Pretty old book. The fact that the woman is buck naked but the guy wears a jock strap should tell you how old this thing is. Much newer stuff available out there which might give you more bang for your buck. It's not horrible as the images are large and most take up the whole page.

As a painter and sculptor I needed to have a reference when no models are available. Good to have in the library.

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